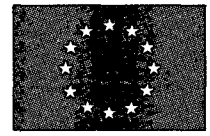

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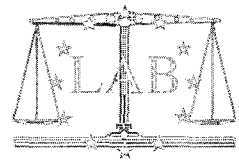

Practical guide to copyright for MULTIMEDIA producers

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BY
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