



David W. Galenson



Contents

	List of illustrations	ix
	Preface	xii
PAR The	T I e life cycles of modern painters: evidence from	
	historians	1
1	Quantifying artistic success: ranking French painters – and paintings – from Impressionism to Cubism	3
2	Measuring masters and masterpieces: French rankings of French painters and paintings from Realism to Surrealism	23
3	Was Jackson Pollock the greatest modern American painter? A quantitative investigation	46
4	The New York School vs. the School of Paris: who really made the most important art after World War II?	64
Th	RT II e life cycles of modern painters: evidence from ction markets	85
5	The market evaluation of fine art: the case of modern painting	87
6	The life cycles of modern artists	95

PART III Markets and artists' behavior		105
7	Masterpieces and markets: why the most famous modern paintings are not by American artists	107
8	The reappearing masterpiece: ranking American artists and art works of the late twentieth century	126
	et IV e cycles of artistic creativity: beyond painting	143
9	Literary life cycles: measuring the careers of modern American poets	145
10	A portrait of the artist as a young or old innovator: measuring the careers of modern novelists	171
11	A portrait of the artist as a very young or very old innovator: creativity at the extremes of the life cycle	206
	Notes	243
	References	267
	Index	281