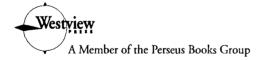
Revolutionary Multiculturalism

Pedagogies of Dissent for the New Millennium

Peter McLaren





Contents

Foreword, Sharon Welch Series Editors' Preface, Joe L. Kincheloe and Shirley Steinberg xiii		
Ο.	And Battors Trotass, you B. Renontous and Sients of Stemans,	2001
	Introduction: Fashioning <i>Los Olvidados</i> in the Age of Cynical Reason	1
1	Writing from the Margins: Geographies of Identity, Pedagogy, and Power, <i>Peter McLaren and Henry A. Giroux</i>	16
2	Liberatory Politics and Higher Education: A Freirean Perspective	42
3	The Ethnographer as Postmodern <i>Flâneur</i> : Critical Reflexivity and Posthybridity as Narrative Engagement	76
4	Jean Baudrillard's Chamber of Horrors: From Marxism to Terrorist Pedagogy, Peter McLaren and Zeus Leonardo	114
5	Gangsta Pedagogy and Ghettocentricity: The Hip-Hop Nation as Counterpublic Sphere	150
6	Global Politics and Local Antagonisms: Research and Practice as Dissent and Possibility, <i>Peter McLaren</i> and Kris Gutierrez	192
7	Provisional Utopias in a Postcolonial World: An Interview with Peter McLaren, Gert Biesta and Siebren Miedema	223
8	Unthinking Whiteness, Rethinking Democracy: Critical Citizenship in Gringolandia	237

viii / Contents

Epilogue—Beyond the Threshold of Liberal Pluralism: Toward a Revolutionary Democracy	294
Afterword—Multiculturalism: The Fracturing of Cultural Souls, <i>Donaldo Macedo and Lilia I. Bartolomé</i>	302
Credits About the Book and Author	305 306