

Experiments with Life Itself

**Radical Domestic Architectures
between 1937 and 1959**

Francisco González de Canales



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Experiment 1

The Conflicting Vernacular

Germán Rodríguez Arias and Pablo Neruda,
Los Guindos, 1938–43, Isla Negra, 1943–56
and La Chascona, 1952–6, Chile

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Experiment 2

The Atmospheric Expression

Ralph Erskine, The Box, 1940–2
and House in Drottningholm, Sweden, 1963–7

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Experiment 3

The Cast of Life

Charles and Ray Eames, The Eames House, California
1945–54

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Experiment 4

The Mask House

Juan O’Gorman, House in El Pedregal de San Ángel,
Mexico, 1948–56

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Experiment 5

A Stay Outside:

Scenes of Puck and Analogous Architectures

Alison and Peter Smithson, Upper Lawn Solar Pavilion,
Fonthill, England, 1959–82

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Epilogue

Juan José Lahuerta