IFLA Publications 149

Early Printed Books as Material Objects

Proceedings of the Conference
Organized by the
IFLA Rare Books and Manuscripts Section
Munich, 19–21 August 2009

Edited by
Bettina Wagner and Marcia Reed

De Gruyter Saur

TABLE OF CONTENTS

Rolf Griebel
Preface V

Abbreviations and Short Titles XI

Bettina Wagner
Introduction 1

The Beginnings of Printing

Paul Needham
Copy-specifics in the Printing Shop 9

Eric Marshall White
The Gutenberg Bibles that Survive as Binder's Waste. 21

Painted Decoration

Mayumi Ikeda
The First Experiments in Book Decoration at the Fust-Schöffer Press . . 39

Lilian Armstrong
Information from Illumination: Three Case Studies of Incunabula in the 1470s 51

Christine Beier
Producing, Buying and Decorating Books in the Age of Gutenberg. The Role of Monasteries in Central Europe 65

Colour Plates 83

Manuscript Annotation

Patricia J. Osmond:
Pomponio Leto's Unpublished Commentary on Sallust: Five Witnesses (and more) 135

Armin Schlechter
Leonardo da Vinci's 'Mona Lisa' in a Marginal Note in a Cicero Incunable 151

Bookbindings

Claire Bolton
Links between a Fifteenth-century Printer and a Binder 177

Ulrike Marburger
The German Database of Historical Bookbindings (*EBDB*): Aims and Perspectives of a Cooperative Research Tool 191

Scott Husby
Bookbindings on Incunabula in American Library Collections: a Working Census 205

Distribution and Provenance

Cristina Dondi
The Venetian Booktrade: a Methodological Approach to and First Results of Book-based Historical Research 219

Angela Nuovo
Private Libraries in Sixteenth-century Italy 229

Raphaële Mouren
Quatre siècles d'histoire de la bibliothèque Vettori: entre vénération et valorisation 241

Michaela Scheibe
The 'Biography of Copies': Provenance Description in Online Catalogues 269

The Later Use of Incunabula

Kristian Jensen
Creating a Better Past: Collectors of Incunabula in the Late Eighteenth Century 281

Margaret Lane Ford
Deconstruction and Reconstruction: Detecting and Interpreting Sophisticated Copies 291

Methodological Aspects

Wolfgang Undorf
The Idea(l) of the Ideal Copy: Some Thoughts on Books with Multiple Identities 307

David Pearson
The Importance of the Copy Census as a Methodology in Book History. . 321

Appendix

Contributors 331

Index of Names and Places. 335

Index of Manuscripts and Incunabula 345

Table of Illustrations 361