

# Seduction and Power

Antiquity in the Visual and Performing Arts

Edited by Silke Knippschild and Marta García Morcillo

B L O O M S B U R Y  
LONDON • NEW DELHI • NEW YORK • SYDNEY

# Contents

Acknowledgements	vii
List of Contributors	viii
List of Figures	xiii
1 Seduction and Power: An Introduction <i>Marta García Morcillo and Silke Knippschild</i>	1
2 Power and Seduction in Babylon: Verdi's <i>Nabucco</i> <i>Michael Seymour</i>	9
3 'Go East Young Man!' Jewel-in-the-Bellybutton-Orientalism in Oliver Stone's <i>Alexander</i> <i>Lloyd Llewellyn-Jones</i>	21
4 Modern Dance and the Seduction of Minoan Crete <i>Nicoletta Momigliano</i>	35
5 Trojan Lovers and Warriors: The Power of Seduction in <i>Age of Bronze</i> <i>Eric Shanower</i>	57
6 Dark Ladies, Bad Girls, Demon Queens: Female Power and Seduction from Greek Tragedy to Pop Culture <i>Martina Treu</i>	71
7 The Eroticism of Power in Jordi Coca's <i>Ifigènia</i> (2009) <i>Maite Clavo</i>	85
8 'Prince of Painters': The Grimacing Mask of Power and Seduction in Aristophanes' <i>Assemblywomen</i> <i>Andrea Capra and Maddalena Giovannelli</i>	95
9 Redefining Catharsis in Opera: The Power of Music in Birtwistle's <i>The Minotaur</i> and Amargós' <i>Eurídice y los títeres de Caronte</i> <i>Jesús Carruesco and Montserrat Reig</i>	109
10 The Self in Conflict with Itself: A Heraclitean Theme in Eliot's <i>The Cocktail Party</i> <i>James H. Leshner</i>	121

11	Three Queens: Helen, Penelope and Dido in Franco Rossi's <i>Odissea</i> and <i>Eneide</i>	133
	<i>Martin M. Winkler</i>	
12	Claudia Quinta and Publius Cornelius Scipio Nasica: <i>Exempla virtutis</i> in Vienna under Leopold I (1657–1705)	155
	<i>Pepa Castillo</i>	
13	The Stolen Seduction: The Image of Spartacus in Riccardo Freda's <i>Spartaco, gladiatore della Tracia</i>	171
	<i>Óscar Lapeña Marchena</i>	
14	The Great Seducer: Cleopatra, Queen and Sex Symbol	183
	<i>Francisco Pina Polo</i>	
15	Seduced, Defeated and Forever Damned: Mark Antony in Post-Classical Imagination	197
	<i>Marta García Morcillo</i>	
16	Power Beyond Measure – Caligula, Corruption and Pop Culture	211
	<i>Martin Lindner</i>	
17	<i>Constantia Memoriae</i> : The Reputation of Agrippina the Younger	225
	<i>Mary R. McHugh</i>	
18	Prostitute, Saint, Pin-Up, Revolutionary: The Reception of Theodora in Twentieth-Century Italy	243
	<i>Filippo Carlà</i>	
19	The Spell of Antinous in Renaissance Art: The Jonah Statue in Santa Maria del Popolo	263
	<i>Rosario Rovira Guardiola</i>	
20	History, Moral and Power: The Ancient World in Nineteenth-Century Spanish History Painting	279
	<i>Antonio Duplá</i>	
21	The Lure of the Hermaphrodite in the Poetry and Painting of the English Aesthetes	295
	<i>Charlotte Ribeyrol</i>	
22	Seduction and Power in Postclassical Reception: Traditions and Trends	311
	<i>Silke Knippschild</i>	
	Bibliography	325
	Index	351