



URSULA BIEMANN

**MISSION
REPORTS**

ARTISTIC PRACTICE
IN THE FIELD

VIDEO WORKS

1998–2008

Contents

- 3 Acknowledgments
- 5 Foreword, Tom Trevor
- 7 Introduction, Jan-Erik Lundström
- 13 Going to the Border: An Essayist Project, Ursula Biemann

Video Works 1998-2008

Conceptualizing Artistic Fieldwork

Texts by Ursula Biemann

- 19 Making the Transnational Intelligible: Performing the Border
- 29 Turning Bodies into Codes: Writing Desire
- 35 Reorganizing Women on a Global Scale: Remote Sensing
- 47 Logging the Border: Europlex
- 55 Suspended in the Post-humanist Lapse: Contained Mobility
- 61 Embedded Fieldwork and Global Oil Circulation: Black Sea Files
- 77 Dispersing the Viewpoint: Sahara Chronicle
- 93 Articulating the Exception: X-Mission

Essays

The Video Essay and Real-World Politics

- 115 Materialist Feminism for the Twenty-First Century:
The Video Essays of Ursula Biemann
Angela Dimitrakaki
- 128 Global Sex Work and Video Advocacy:
The Geopolitics of Rhetorical Identification
Wendy S. Hesford
- 142 Visualizing the Citizenship Gap:
EU Borders and Migration in Cultural Productions
Uta Staiger
- 155 Extradisciplinary Investigations. Towards a New Critique of Institutions
Brian Holmes
- 163 Political Typographies
Jean-Pierre Rehm
- 170 Getting to the Bottom of Vision: Theory of Images – Images of Theory
The Significance of Ursula Biemann's Video Work for a Theory of Culture
Jörg Huber
- 178 Sahara Chronicle: Video's Migrant Geography
T. J. Demos
- 192 **Biography and Bibliography**
- 200 Biographies of the Authors