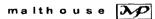
Highlife Music in West Africa Down memory lane...

Professor Sonny Oti Formerly of the Department of Theatre Arts University of Jos, Jos, Nigería



Malthouse Press Limited

Lagos, Beniu, Ibadan, Jos, Port-Harcourt, Zaria

Contents

Dedicatíon Acknowledgements Foreword Memory Lane: Cull Title song: Chioma		v vi viii xi xiii
Chapter 1	Introduction: Yesterday: the	
e.	Movement and the Monument	1
Chapter 2	Balladism, Pan-Africanism, and Militarism	19
Chapter 3	E.I. Mensah and Ghana's Repertory	33
Chapter 4	Blowing their own trumpets	45
Chapter 5	Jottings from the Author's diary	135
Chapter 6	Conclusion	143
Appendix		154
Index		157