

The Frangipani is Dead: Contemporary Pacific Art in New Zealand, 1985–2000

Karen Stevenson



HUIA

Table of Contents

Acknowledgements	8
List of Illustrations	11
Introduction	18
CHAPTER 01	
From Darkness Comes Light: Creating Pacific Art	36
CHAPTER 02	
Tapa, Tiki and Tatau: Conceiving Identities	58
CHAPTER 03	
Indigenous Abstraction: Reaffirming the Past	84
CHAPTER 04	
Icons as Metaphor: Innovating Pacific Art	111
CHAPTER 05	
Dusky Maidens and Noble Savages: Re-presenting 'Selves	132
CHAPTER 06	
Urban Polynesians: Fashioning a New Language	159
Appendix 1—A Pacific Bibliography, 1985–2000	187
Appendix 2—A Pacific Bibliography, 1985–2000 continued	198
Notes	201
Glossary	211
Artists	214
Index	220