

Indian Folk Theatres

Julia Hollander

Contents

<i>List of illustrations</i>	viii
<i>Acknowledgements</i>	x
Introduction: first encounters	1
1 Seraikella Chhau: competing spaces	22
2 Expanding Chhau: beyond masks and Maharajas	56
3 Rediscovering folk theatre	65
4 Tamasha: escape	75
5 Re-working Tamasha: from socialism to social mobility	111
6 More discoveries	125
7 Therukoothu: coalescing worlds	132
8 Modern Therukoothu: survival	163
9 The global village	181
<i>Therukoothu appendix</i>	192
<i>Postscript</i>	193
<i>Glossary of terms</i>	194
<i>Notes</i>	197
<i>Bibliography</i>	206
<i>Index</i>	211