

# Polish National Cinema



Marek Haltof



***Berghahn Books***  
NEW YORK • OXFORD

# Contents

List of Illustrations	vi
Acknowledgments	ix
Introduction	x
1. Polish Cinema before the Introduction of Sound	1
2. The Sound Period of the 1930s	23
3. Polish Films—Whose Dreams? Cinema and the Political Construction of Polish National Identity after World War II	44
4. The Poetics of Screen Stalinism: Socialist Realist Films	56
5. The Polish School Revisited	73
6. Adaptations, Personal Style, and Popular Cinema between 1965 and 1976	110
7. Camouflage and Rough Treatment: The “Cinema of Distrust,” the Solidarity Period, and Afterwards	146
8. Landscape after Battle: The Return of Democracy	176
9. The Representation of Stalinism in Polish Cinema	207
10. National Memory, the Holocaust, and Images of the Jew in Postwar Polish Films	222
11. Polish Films with an American Accent	243
Afterword	259
Selected Filmography	262
Selected Bibliography	272
Index of Names	282
Index of Film Titles	292