

**A Companion to
Museum Studies**

**Edited by
Sharon Macdonald**

WILEY-BLACKWELL

A John Wiley & Sons, Inc., Publication

Contents

List of Illustrations	ix
Notes on Contributors	xii
Acknowledgments	xix
Bibliographical Note	xx
1 Expanding Museum Studies: An Introduction <i>Sharon Macdonald</i>	
Part I Perspectives, Disciplines, Concepts	13
Introduction	14
2 Cultural Theory and Museum Studies <i>Rhiannon Mason</i>	17
3 Sociology and the Social Aspects of Museums <i>Gordon Fyfe</i>	33
4 Art History and Museology: Rendering the Visible Legible <i>Donald Preziosi</i>	50
5 Museums and Anthropologies: Practices and Narratives <i>Anthony Alan Shelton</i>	64
6 Collecting Practices <i>Sharon Macdonald</i>	81
7 The Conundrum of Ephemerality: Time, Memory, and Museums <i>Susan A. Crane</i>	98

Contents

Part II	Histories, Heritage, Identities	111
	Introduction	112
8	The Origins of the Public Museum <i>Jeffrey Abt</i>	115
9	World Fairs and Museums <i>Robert W. Rydell</i>	135
10	Making and Remaking National Identities <i>Flora Edouwaye S. Kaplan</i>	152
11	Museums and Community <i>Elizabeth Crooke</i>	170
12	Re-staging Histories and Identities <i>Rosmarie Beier-de Haan</i>	186
13	Heritage <i>Steven Hoelscher</i>	198
Part	Architecture, Space, Media	219
	Introduction	220
14	Museum Architecture: A Brief History <i>Michaela Giebelhausen</i>	223
15	Insight versus Entertainment: Untimely Meditations on the Architecture of Twentieth-century Art Museums <i>Vittorio Magnago Lampugnani</i>	245
16	Civic Seeing: Museums and the Organization of Vision <i>Tony Bennett</i>	263
17	Space Syntax: The Language of Museum Space <i>Bill Hillier and Kali Tzortzi</i>	282
18	New Media <i>Michelle Henning</i>	302

Part IV	Visitors, Learning, Interacting	319
	Introduction	320
19	Living in a Learning Society: Museums and Free-choice Learning <i>John H. Falk, Lynn D. Dierking, and Marianna Adams</i>	323
20	Museum Education <i>George E. Hein</i>	340
21	Interactivity: Thinking Beyond <i>Andrea Witcomb</i>	353
22	Studying Visitors <i>Eilean Hooper-Greenhill</i>	362
Part V	Globalization, Profession, Practice	377
	Introduction	378
23	Globalization: Incorporating the Museum <i>Mark W. Rectanus</i>	381
24	Cultural Economics <i>Bruno S. Frey and Stephan Meier</i>	398
25	The Museum Profession <i>Patrick J. Boylan</i>	415
26	Museum Ethics <i>Tristram Besterman</i>	431
27	Museum Practice: Legal Issues <i>Patty Gerstenblith</i>	442
28	Non-Western Models of Museums and Curation in Cross-cultural Perspective <i>Christina Kreps</i>	457

Contents

Part VI	Culture Wars, Transformations, Futures	473
	Introduction	474
29	Incivilities in Civil(-ized) Places: "Culture Wars" in Comparative Perspective <i>Steven C. Dubin</i>	477
30	Science Museums and the Culture Wars <i>Steven Conn</i>	494
31	Postmodern Restructurings <i>Nick Prior</i>	509
32	Exposing the Public <i>Mieke Bal</i>	525
33	The Future of the Museum <i>Charles Saumarez Smith</i>	543
	Index	555