

The Contemporary Circus

Art of the Spectacular

Ernest Albrecht



THE SCARECROW PRESS, INC.

Lanham, Maryland • Toronto • Plymouth, UK

2006

Contents

<i>Acknowledgments</i>	vii
<i>Introduction: The Circus as an Art Form</i>	ix
Part I. The Creative Team	
1 The Director and the Creative Process	3
2 Designing the Circus	49
3 Setting the Circus to Music	71
Part II. The Collaboration (Case Studies)	
4 Ringling's 131st Edition	95
5 O Notes	127
6 The Making of a Major New American Spectacle	143
7 The Big Apple Circus's <i>Clown Around Town</i>	165
Part III. The Performers	
8 Circus Stars	177
9 Clowns on Clowning	197
10 Training the Artists and Building and Maintaining the Performance	219
<i>Bibliography</i>	251
<i>Index</i>	255
<i>About the Author</i>	261