

African Literatures at the Millennium

**Edited by
Arthur D. Drayton
Omofolabo Ajayi-Soyinka
&
I. Peter Ukpokodu**

**African Literature Association Annual Series
Volume 13
Ousseynou B. Traore, General Editor**

Africa World Press, Inc.

P.O. Box 1892
Trenton, NJ 08607



P.O. Box 48
Asmara, ERITREA

Contents

Introduction <i>Arthur D. Drayton</i>	1
1. Oral Traditional	
Oral Poetry and Hegemony: Yorùbá <i>Oríkì</i> <i>Adélékè Adèèkó</i>	6
Telling Africa in the Manners of Folk: Chinua Achebe <i>Anjali Gera</i>	20
2. Writing Africa I	
Future Conditionality as the Visionary Imperative in Armah's <i>Two Thousand Seasons</i> <i>Cheryl Sterling</i>	37
Mariama Bâ's <i>Un Chant écarlate</i> as Modern Medea <i>Lillian Corti</i>	49
Centralité excentrique: la maison comme non-lieu dans <i>Une Si Longue Lettre de Mariama Bâ</i> <i>George Joseph</i>	57
Mariama Bâ and Individuals at the Cultural Margins: a New Examination and Social Interpretation of her Novels <i>Igolima T. D. Amachree</i>	81
From Exile to Dislocation: Anowa's Wondering Agency in Ama Ata Aidoo's <i>Anowa</i> <i>Thérèse Migraine-George</i>	95

Contents

Veil Magic: the Transforming Gaze of Narrative <i>Faiza Shereen</i>	104
V. Y. Mudimbe's <i>L'Écart</i> and the Writing of E. M. Cioran: Interrogating Affinities between Afro-Pessimism and Western Nihilism <i>Janice Spleth</i>	110
The Outsider Within and the Insider Without: Azouz Begag's <i>Les Chiens aussi</i> and Fouad Laroui's <i>Méfiez-vous des parachutistes</i> <i>Mary Vogl</i>	121
3. Writing the Diaspora	
<i>i. Imagination and Survival</i>	
Writing Haiti from New York: Local and Cosmopolitan Resistance in Danticat's <i>Breath, Eyes, Memory</i> <i>MaryEllen (Ellie) Higgins</i>	130
The "I" of the Storm: Fragmentation, Autobiography and History in the Fiction of Patrick Chamoiseau <i>Dayna Oscherwitz</i>	144
"Tituba was here but 'im disappear": Legends, History and Novelistic Form in <i>I, Tituba, Black Witch of Salem</i> and <i>The Harder They Come</i> <i>Marc Caplan</i>	154
The Naming Ritual in Diaspora Literature: Reclamation and Recovery <i>Donald Morales</i>	177
<i>ii. Diaspora-Africa Encounters</i>	
Le puits, voie/voix de rédemption dans <i>Juletane</i> de Myriam Warner-Vieyra <i>Angelina E. Overvold</i>	194
Maryse Condé's Africa Novels: Extirpating Roots <i>Robert H. McCormick, Jr.</i>	208

Contents

4. Writing Africa II

The Writer, Society, and Politics

Uncelebrated Heroes and Heroines of Nigerian Drama <i>Muyiwa P. Awodiya</i>	221
Revaluating Sarif Easmon: a Study of Literary Growth and Development <i>Eustace Palmer</i>	243
History as Reality, as Destiny, as Imagination: Kole Omotoso's <i>Just Before Dawn</i> and Olusegun Obasanjo's <i>Not My Will</i> <i>Claudio Gorlier</i>	262
The Killing of Norbert Zongo <i>Christopher Wise</i>	272
The Legacy of Norbert Zongo <i>Kathryn Stevenson</i>	282

5. Past, Present, Future: the Connect

Exploring New Critical Directions: Materialism, History and Theory <i>Laura Chrisman</i>	293
Border Crossings: Francophonie, Postcolonialism, and Caribbean/African Studies <i>H. Adlai Murdoch</i>	300
Neither Insiders nor Outsiders—and Certainly not Hybrid Either <i>Kenneth H. Harrow</i>	308
"Quand la lecture devient passion": Romance Novels and Literacy in Abidjan <i>Renée Larrier</i>	315
The Famous Authors' Reputation Test: an Update to 1996 <i>Bernth Lindfors</i>	325

Contents

Index	337
Contributors	341
The Editors	347