

POVERTY AND POWER
IN THE
EARLY WORKS OF DOSTOEVSKIJ

S.K. SOMERWIL-AYRTON



AMSTERDAM 1988

CONTENTS

Acknowledgements	VII
Apologia	VIII
Author's Note	IX
Contents	XI
INTRODUCTION	1
CHAPTER ONE THE EARLY YEARS	
1. Literary influences at home	12
2. Literary experiences at school	14
3. The city of St.Petersburg	19
4. The sentimental school	22
5. The natural school	25
6. St.Petersburg as Belinskij describes it	27
7. Dostoevskij's first efforts: the unpublished dramas	29
8. Translation in the 1830's and 1840's	31
9. Eugénie Grandet	32
CHAPTER TWO BEDNYE LJUDI	
A. General remarks and contemporary criticism	37
B. Fabula	42
C. Thematic analysis	44
1. MONEY	48
2. WORK	76
3. SOCIAL CONTROL	82
4. LOVE	86
5. LITERATURE (sub-theme)	90
6. TYRANT-VICTIM AXIS	96
CHAPTER THREE DVOJNIK	
A. General remarks and contemporary criticism	101
B. Fabula	104
C. Thematic components	106
1. MONEY	107
2. WORK and SOCIAL CONTROL	108
3. LOVE	110
4. TYRANT-VICTIM AXIS	111
ROMAN V DEVJATI PIS'MACH	
A. General remarks and contemporary criticism	113
B. Fabula	115
C. Thematic components	
1. MONEY	115
2. WORK	116
3. LOVE	117
4. SOCIAL CONTROL	119
5. TYRANT-VICTIM AXIS	120

CHAPTER THREE *GOSPODIN PROCHARCIN*

A. General remarks and contemporary criticism	121
B. Fabula	122
C. Thematic components	
1. MONEY	122
2. WORK	125
3. LOVE	127
4. SOCIAL CONTROL	127
5. TYRANT-VICTIM AXIS	131

POLZUNKOV

A. General remarks and contemporary criticism	134
B. Fabula	137
C. Thematic components	
1. MONEY	137
2. WORK	139
3. LOVE	140
4. SOCIAL CONTROL	140
5. TYRANT-VICTIM AXIS	143

CESTNYJ VOR

A. General remarks and contemporary criticism	146
B. Fabula	148
C. Thematic components	
1. MONEY	148
2. WORK	149
3. LOVE	152
4. SOCIAL CONTROL	155
5. TYRANT-VICTIM AXIS	156

CHAPTER FOUR *CHOZJAJKA* 158

A. General remarks and contemporary criticism	159
B. Fabula	160
C. Thematic components	
1. LOVE	162
2. WORK	164
3. MONEY	165
4. SOCIAL CONTROL	166
5. TYRANT-VICTIM AXIS	166

SLABOE SERDCE

A. General remarks and contemporary criticism	168
B. Fabula	170
C. Thematic components	
1. LOVE	172
2. WORK	174
3. MONEY	178
4. SOCIAL CONTROL	180
5. TYRANT-VICTIM AXIS	182

CHAPTER FOUR *ELKA I SVAD'BA*

A. General remarks and contemporary criticism	183
B. <i>Fabula</i>	183
C. Thematic components	
1. LOVE	185
2. WORK	187
3. MONEY	188
4. SOCIAL CONTROL	188
5. TYRANT-VICTIM AXIS	191
<i>CUZAJA ZENA I MUZ POD KROVAT'JU</i>	
A. General remarks and contemporary criticism	192
B. <i>Fabula</i>	193
C. Thematic components	
1. LOVE	196
2. WORK	200
3. MONEY	200
4. SOCIAL CONTROL	201
5. TYRANT-VICTIM AXIS	202
<i>BELYE NOCI</i>	
A. General remarks and contemporary criticism	204
B. <i>Fabula</i>	205
C. Thematic components	
1. LOVE	207
2. WORK	212
3. MONEY	213
4. SOCIAL CONTROL	213
5. TYRANT-VICTIM AXIS	214
CONCLUSIONS	216
Notes	223
References	235
Samenvatting	240
Index	249