Intermediality in Theatre and Performance

Edited by Freda Chapple & Chiel Kattenbelt

IFTR/FIRT
Theatre and Intermediality Working Group



Amsterdam - New York, NY 2006

5

Contents

List of illustrations - page 7

Key Issues in Intermediality in theatre and performance — page 11 Freda Chapple and Chiel Kattenbelt

Section One: Performing intermediality - page 27

Theatre as the art of the performer and the stage of intermediality — page 29 Chiel Kattenbelt

The actor as intermedialist: remediation, appropriation, adaptation — page 41 Ralf Remshardt

Mise en scène, hypermediacy and the sensorium — page 55 Andy Lavender

Swann's way: video and theatre as an intermedial stage for the representation of time — page 67 Sigrid Merx

Digital opera: intermediality, remediation and education — page 81 Freda Chapple

Section Two: Intermedial perceptions—page 101

Aesthetic art to aisthetic act: theatre, media, intermedial performance — page 103 Peter M. Boenisch

Audio theatre: the mediatization of theatrical space — page 117 Christopher B. Balme

Of other bodies: the intermedial gaze in theatre — page 125 Meike Wagner

New small screen spaces: a performative phenomenon? — page 137 Robin Nelson

Mediation unfinished: choreographing intermediality in contemporary dance performance — page 151

Peter M. Boenisch

Section Three: From adaptation to intermediality—page 167

Theoretical approaches to theatre and film adaptation: a history — page 169 Thomas Kuchenbuch

The staging of writing: intermediality and the avant-garde — page 181 Klemens Gruber

Shadow of the Vampire: double takes on Nosferatu — page 195 Johan Callens

Modularity as a guiding principle of theatrical intermediality.

Me-Dea-Ex: an actual-virtual digital theatre project — page 207

Hadassa Shani

Hamlet and the virtual stage: Herbert Fritsch's project hamlet_X — page 223 Birgit Wiens

References — page 237

Indices — page 255

Notes on the contributors - page 263