Nazi-retro Film

AVA

How German Narrative Cinema Remembers the Past

Robert C. Reimer Carol J. Reimer

Twayne Publishers - New York

Maxwell Macmillan Canada → Toronto

contents

illustrations viii
foreword x
preface xii
acknowledgments xiv
chronology of historical events xvi
chronology of films xix

chapter 1 defining the genre 1
chapter 2 searching for the culprits 15
chapter 3 valorizing death 55
chapter 4 opposing hitler and the nazis 83
chapter 5 laughing at the "other" 111
chapter 6 the "final solution" 131
chapter 7 the importance of remembering 169

appendix a: films cited in text listed by german title 205
appendix b: additional films dealing with the third reich 208
appendix c: film sources 214
notes and references 217
selected bibliography 225
selected filmography 232
index 250