The Holocaust and the Postmodern

ROBERT EAGLESTONE



Contents

Abbreviations		ix	
ln	Introduction		
	I. READING AND THE HOLOCAUST		
1.	'Not Read and Consumed in the Same Way as Other Books': Identification and the Genre of Testimony	15	
2.	Traces of Experience: The Texts of Testimony	42	
3.	'Faithful and Doubtful, Near and Far': Memory, Postmemory, and Identity	72	
4.	Holocaust Reading: Memory and Identification in Holocaust Fiction, 1990–2003	101	
	II. HOLOCAUST METAHISTORIES		
5.	Against Historicism: History, Memory, and Truth	137	
6.	'Are Footnotes Less Barbaric?': History, Memory, and the Truth of the Holocaust in the Work of Saul Friedländer	173	
7.	. 'What Constitutes a Historical Explanation?': Metahistory and the Limits of Historical Explanation in the Goldhagen/Browning Controversy	194	
8	. The Metahistory of Denial: The Irving/Lipstadt Libel Case and Holocaust Denial	224	

Contents

	III. THE TRACE OF THE HOLOCAUST	
9	Inexhaustible Meaning, Inextinguishable Voices: Levinas and the Holocaust	249
10	Cinders of Philosophy, Philosophy of Cinders: Derrida and the Trace of the Holocaust	279
. 11	The Limits of Understanding: Perpetrator Philosophy and Philosophical Histories	300
12	The Postmodern, the Holocaust, and the Limits of the Human	317
Co	onclusion	339
Se	lect Bibliography	347
In	dex	365

۱