

ANALECTA ISISIANA
CIII

ROBERT DANKOFF

FROM MAHMUD KAŞGARI
TO EVLİYA ÇELEBİ



Studies in Middle Turkic and Ottoman Literatures

THE ISIS PRESS
ISTANBUL

TABLE OF CONTENTS

Part 1: MIDDLE TURKIC

1.	Qarakhanid Literature and the Beginnings of Turco-Islamic Culture. In: <i>Central Asian Monuments</i> (ed. Hasan B. Paksoy, Istanbul, 1992), 73-80	11
2.	On Nature in Karakhanid Literature. <i>Journal of Turkish Studies</i> 4 (1980), 27-35	19
3.	Three Turkic Verse Cycles Relating to Inner Asian Warfare. <i>Harvard Ukrainian Studies</i> 3/4, 1979-80 (= Eucharisterion Omeljan Pritsak, Part 1), 151-65	27
4.	Inner Asian Wisdom Traditions in the Pre-Mongol Period. <i>Journal of the American Oriental Society</i> 101.1 (1981), 87-95	41
5.	Kashgari on the Tribal and Kinship Organization of the Turks. <i>Archivum Ottomanicum</i> 4 (1972), 23-43	57
6.	Kashgari on the Beliefs and Superstitions of the Turks. <i>Journal of the American Oriental Society</i> 95.1 (1975), 68-80.....	77
7.	The Alexander Romance in the Diwan Lughat at-Turk. <i>Humaniora Islamica</i> 1 (1973), 233-44	99
8.	Baraq and Buraq. <i>Central Asiatic Journal</i> 15.2 (1971), 102-17 ...	111
9.	Middle Turkic Vulgarisms. In: <i>Aspects of Altaic Civilization II</i> (ed. L. V. Clark and P. A. Draghi, Bloomington, Indiana, 1978), 59-64	127
10.	Introduction to <i>Wisdom of Royal Glory</i> (Chicago, 1983)	131
11.	Textual Problems in <i>Kutadgu Bilig</i> . <i>Journal of Turkish Studies</i> 3 (1979), 89-99.	173
12.	Animal Traits in the Army Commander. <i>Journal of Turkish Studies</i> 1 (1977), 95-112	189
13.	Some Notes on the Middle Turkic Glosses. <i>Journal of Turkish Studies</i> 5 (1981), 41-44	203

Part 2: OTTOMAN

14.	The Lyric in the Romance: The Use of Ghazals in Persian and Turkish Masnavis. <i>Journal of Near Eastern Studies</i> 43.1 (1984), 9-25	207
-----	--	-----

15. The Romance of Iskender and Gülshah. In: *Turkic Culture: continuity and Change* (ed. S. M. Akural, 1987 = Indiana University Turkish Studies 6), 95-103 229
16. Inner and Outer Oguz in Dede Korkut. *Turkish Studies Association Bulletin* 6.2 (1982), 21-25 239
17. The *Seyahatname* of Evliya Çelebi as a Literary Monument. *Journal of Turkish Literature* 2 (2005), 71-83 245
18. Turkic Languages and Turkish Dialects according to Evliya Çelebi. *Altaica Osloensia: Proceedings from the 32nd Meeting of the Permanent International Altaistic Conference*, ed. Bernt Brendemoen, Oslo, 1990, 89-102 259
19. The Languages of the World according to Evliya Çelebi. *Journal of Turkish Studies* 13 (1989 = Gerhard Doerfer Festschrift), 23-32 277
20. Evliya Çelebi on the Armenian Language of Sivas in 1650. *Annual of Armenian Linguistics* 4 (1983), 47-56 291
21. "Mıgdisi": An Armenian Source for the *Seyahatname*. *Wiener Zeitschrift für die Kunde des Morgenlandes* 76 (1986 = Festschrift Andreas Tietze), 73-79 299
22. Marrying a Sultana: The Case of Melek Ahmed Pasha. In: *Decision Making and Change in the Ottoman Empire* (ed. Caesar E. Farah, Kirksville, Missouri, 1993), 169-182 307
23. An Unpublished Account of *mum söndürmek* in the *Seyahatname* of Evliya Çelebi. In: *Bektachiyya: Études sur l'ordre mystique des Bektachis et les groupes relevant de Hadji Bektach* (ed. A. Popovic and G. Veinstein, Istanbul: Isis, 1995), 69-73 319
24. Establishing the Text of Evliya Çelebi's *Seyahatname*: A Critique of Recent Scholarship and Suggestions for the Future. *Archivum Ottomanicum* 18 (2000), 139-44 323
25. "Shall We Tear Down That Observatory?" Evliya Çelebi and Philology. [unpublished English original of: "Şu Rasadı Yıkılım mı" Evliya Çelebi ve Filoloji. In: *Evliya Çelebi ve Seyahatname* (ed. Nurhan Tezcan & Kadir Atlansoy, Doğu Akdeniz Üniversitesi, 2002), 99-118 329
26. Some Reflections on the Editing of Book 9 of the *Seyahatname*. In: *İzzet Gündoğ Kayaoğlu Hatıra Kitabı: Makaleler* (ed. Oktay Belli, Yücel Dağlı, M. Sinan Genim; Istanbul, 2005), 122-32 .. 353
27. Some Reflections on the Editing of Book 10 of the *Seyahatname*. In: *Journal of Turkish Studies* 30/1 (2007 = *In memoriam Şinasi Tekin*, I), 225-235. 369

28. Two Armeno-Turkish Texts: Lament for a Dead Daughter and Game of Chance. *Journal of Turkish Studies* 14 (1990 = Fahir İz Festschrift I), 151-162 383
29. "The Story of Faris and Vena": Eremya Çelebi's Turkish Version of an Old French Romance. *Journal of Turkish Studies* 26 (2002 = Essays in Honour of Barbara Flemming), I, 107-61 401