

Experimental Fashion

Performance Art, Carnival and the
Grotesque Body

Francesca Granata

I.B. TAURIS

LONDON · NEW YORK

CONTENTS

List of Illustrations	viii
Acknowledgements	xii
Introduction	1
1 Against Power Dressing: Georgina Godley	15
2 Fashioning the Maternal Body: Rei Kawakubo	36
3 Performing Pregnancy: Leigh Bowery	54
4 Deconstruction and the Grotesque: Martin Margiela	74
5 Carnivalised Time: Martin Margiela	103
6 Carnival Iconography: Bernhard Willhelm	119
7 The Proliferation of the Grotesque: Lady Gaga	149
Interview with Nicola Bowery	161
Interview with Georgina Godley	169
Notes	179
Bibliography	198
Filmography	211
Index	212