1# ATTACK ALBIXNY

black ink on paper / 56 cm x 73,5 cm photograph by Jens Ziehe / collection of the artist

I GET FUROU STARWAYS F AT DOORS FURIOUS AT LIFE WHO! WITH THE OF ECSTA

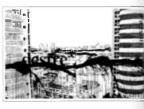
The Greater the Pleasure
2006
diptych / black tempera on paper / 200 cm x 320 cm
photograph by Fredrik Nilsen / private collection, Los Angeles, CA



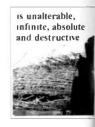
Repulsion 2006 black tempera on paper / 200 cm x 160 cm photograph by Roberto Marossi



Desire
2006
diptych / black tempera and foil on paper / 200 cm x 320 cm
photograph by Fredrik Nilsen
collection Museum of Modern Art. New York, NY



Unalterable 2006 black tempera and foil on paper / 200 cm x 160 cm photograph by Roberto Marossi collection Museum of Modern Art, New York, NY





Knotted
2001 / 2005
galvanized chain, HCF black rubber, hook / ca. 50 cm x 25 cm
photograph by Matthieu Mercier / edition of ten















Spermanent Instability

2006 black tempera on paper / 200 cm x 160 cm photograph by Fredrik Nilsen private collection, Midland, TX

Baggage

2006 black tempera on paper / 200 cm x 160 cm photograph by Fredrik Nilsen / private collection, Madrid, ES

No Head Man

2006
performance in a white space with four men
photograph by Edouard Fraipont

Spermanent Inability

2006 black tempera on paper / 200 cm x 160 cm photograph by Fredrik Nilsen fundación/colección Jumex, MEX

Compressed into a Column

2006 black tempera on paper / 200 cm x 160 cm photograph by Fredrik Nilsen / private collection, Los Angeles, CA

Twelve Coats

2006 black tempera and foil on paper $\,/\,$ 200 cm x 160 cm photograph by Fredrik Nilsen $\,/\,$ private collection, NJ

Malcontent

2006 black tempera on paper / 200 cm x 160 cm photograph by Roberto Marossi / private collection, Los Angeles, CA