VOICES, IDENTITIES, NEGOTIATIONS, AND CONFLICTS: WRITING ACADEMIC ENGLISH ACROSS CULTURES

EDITED BY

PHAN LE HA

Monash University, Australia

BRADLEY BAURAIN

University of Nebraska-Lincoln, USA

UNIVERSITAT LIECHTENSTEIN Bibliothek



United Kingdom • North America • Japan India • Malaysia • China

Contents

Notes on Contributors		vii
Pro	oblematizing and Enriching Writing Academic English: An Introduction Plum Le Ha and Bradlev Baurain	xi
	PART I: PEDAGOGICAL AND PSYCHOLOGICAL JOURNEYS	
1.	Crafting New Possibilities for Self: The Ethics of Teaching Creative Writing in EFL Rosemary Viete	3
2.	The Writing and Culture Nexus: Writers' Comparisons of Vietnamese and English Academic Writing <i>Phan Le Ha</i>	23
3.	Chinese Postgraduate Students Learning to Write in English: Toward an Understanding of L2 Academic Writing Meihui Wang	41
4.	Turning the Spotlight to International Students' Internal Negotiations: Critical Thinking in Academic Writing Ly Tin Tran	59
5.	Staff Perceptions about the Role of Writing in Developing Critical Thinking in Business Students Duong Bich Hang	75
6.	"I Pain, I Gain": Self-Assessment in a Chinese University Academic Writing Course Paul McPherron	99

PART II: MORAL AND POLITICAL EXPLORATIONS

7.	Cross-Cultural Moral Explorations in Plagiarism Bradley Baurain	123
8.	Beyond the Accusation of Plagiarism Qing Gu and A. Jane Brooks	139
9.	Plagiarism, Intertextuality and the Politics of Knowledge, Identity and Textual Ownership in Undergraduate ESL/EFL Students'Academic Writing Celia Thompson	157
10.	Developed World Influences on ESL/EFL Writing Situations: Differentiating Realities from Fantasies Jayakaran Mukundan	179
11.	Walking the Tightrope: An Inquiry into English for Academic Purposes Matthew Piscioneri	195
	erword Crossing Cultures in an Unequal Global Order: Voicing and ency in Academic Writing in English T. Ruanni F. Tupas	213
List	of Volumes	221