THE CAMBRIDGE HISTORY OF AFRICAN AND CARIBBEAN LITERATURE

VOLUME 1

Edited by
F. ABIOLA IRELE
and
SIMON GIKANDI

CAMBRIDGE UNIVERSITY PRESS
Contents

Notes on contributors ix
Preface xi
Acknowledgments xxi
Chronology xxi
Maps xxxvii

Volume I

1 · Africa and orality 1
LIZ GUNNER

2 · The folktale and its extensions 19
KWESI YANKAH

3 · Festivals, ritual, and drama in Africa 35
TEJUMOLA OLANIYAN

4 · Arab and Berber oral traditions in North Africa 49
SABRA WEBBER

5 · Heroic and praise poetry in South Africa 71
LUPENGA MPHANDE

6 · African oral epics 98
ISIDORE OKPEWHO

7 · The oral tradition in the African diaspora 117
MAUREEN WARNER-LEWIS
Contents

8 · Carnival and the folk origins of West Indian drama · KEITH Q. WARNER 137

9 · Africa and writing · ALAIN RICARD 153

10 · Ethiopian literature · TEODROS KIROS 164

11 · African literature in Arabic · FARIDA ABU-HAIDAR 178

12 · The Swahili literary tradition: an intercultural heritage · ALAMIN M. MAZRUI 199

13 · Africa and the European Renaissance · SYLVIE KANDÉ 227

14 · The literature of slavery and abolition · MOIRA FERGUSON 238

15 · Discourses of empire · ROBERT ERIC LIVINGSTON 255

16 · African-language literatures of southern Africa · DANIEL P. KUNENE 289

17 · Gikuyu literature: development from early Christian writings to Ngũgĩ’s later novels · ANN BIERSTEKER 306

18 · The emergence of written Hausa literature · OUSSEINA ALIDOU 329

19 · Literature in Yorùbá: poetry and prose; traveling theater and modern drama · KARIN BARBER 357
Contents

20. African literature and the colonial factor 379
   SIMON GIKANDI

21. The formative journals and institutions 398
   MILTON KRIEGER

22. Literature in Afrikaans 408
   AMPIE COETZEE

Volume 2

23. East African literature in English 425
   SIMON GIKANDI

   FLORA VEIT-WILD and ANTHONY CHENNELLS

25. West African literature in English: beginnings to the mid-seventies 472
   DAN IZEBAYE

26. South African literature in English 504
   DAVID ATTWELL

27. African literature in French: sub-Saharan Africa during the colonial period 530
   MILDRED MORTIMER

28. North African literature in French 552
   PATRICIA GEESEY

29. Francophone literatures of the Indian Ocean 569
   BÉNÉDICTE MAUGUIÈRE

30. African literature in Spanish 584
   M'BARE N'GOM
Contents

31. African literature in Portuguese 603
   RUSSELL G. HAMILTON

32. Popular literature in Africa 626
   ODE S. OGEDE

33. Caribbean literature in French: origins and development 643
   NICK NESBITT

34. Caribbean literature in Spanish 670
   LIZABETH PARAVISINI-GEBERT

35. Anglophone Caribbean literature 711
   ELAINE SAVORY

36. The Harlem Renaissance and the Negritude movement 759
   F. ABIOLA IRELE

37. Postcolonial Caribbean identities 785
   J. MICHAEL DASH

38. African literature and post-independence disillusionment 797
   DEREK WRIGHT

   ADELE KING

40. Modernism and Postmodernism in African literature 824
   ATO QUAYSON

Index 853