

Balkan as Metaphor Between Globalization and Fragmentation

Edited by Dusan I. Bjelic and Obrad Savic

In association with the exhibition

In Search of Balkania

Curated by Roger Conover, Eda Cufer, and Peter Weibel

Neue Galerie am Landesmuseum Joanneum Graz, Austria

The MIT Press Cambridge, Massachusetts London, England

Contents

Foreword ix Michael Herzfeld Acknowledgments xiii Introduction: Blowing Up the "Bridge" 1 Dusan I. Bjelic Part I: Orientalism, Balkanism, and Occidentalism 23 **1** Invention and In(ter)vention: The Rhetoric of **Balkanization** 25 Vesna Goldsworthy 2 Vampires Like Us: Gothic Imaginary and "the serbs" 39 Tomislav Z. Longinovic 3 What's So Byzantine About the Balkans? 61 Milica Bakic-Hayden 4 The Balkans as an Element in Ideological Mechanisms 79 Rastko Mocnik 5 Carl Schmitt on Kosovo, or, Taking War Seriously 117 Grigoris Ananiadis Part II: Balkan Identity and Nationality 163 6 The Dark Intimacy: Maps, Identities, Acts of Identifications 165 Alexander Kiossev 7 South Slav Identity and the Ultimate War-Reality 191 Ugo Vlaisavljevic 8 The Impossible Escape: Romanians and the Balkans 209 Adrian Cioroianu

- **9 The Eros of Identity** 235 Ivaylo Ditchev
- Part HI: Sexuality, Trauma, and Myth 251
- **10 Queer Serbs** 253 Branka Arsic
- 11Sexualizing the Serb279Dusan I. Bjelic and Lucinda Cole
- Muslim Women, Croatian Women, Serbian Women,
 Albanian Women... 311
 Vesna Kesic
- **13 Hypnosis and Critique (Film Music for the Balkans) 323** Stathis Gourgouris
- 14 Simonides on the Balkans351Petar Ramadanovic
- List of Contributors 365

Index 369