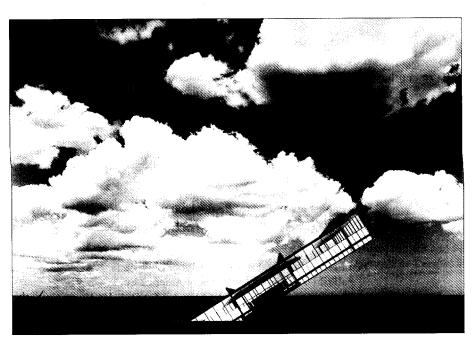


# CHARLES JENCKS

# THE POST-MODERN READER



Stanley Tigerman, The Sinking of the Titanic, collage, 1978

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