

THE NEW
IRANIAN CINEMA

Politics, Representation and Identity

Edited by
Richard Tapper

I.B.Tauris *Publishers*
LONDON • NEW YORK

Contents

List of Illustrations	vii
Acknowledgements	ix
Notes on Contributors	x
A Note on Transliteration and Style	xv
1 Introduction	1
<i>Richard Tapper</i>	
2 Islamizing Film Culture in Iran: A Post-Khatami Update	
<i>Hamid Naficy</i>	26
3 Classic Tools, Original Goals: Cinema and Public Policy in the Islamic Republic of Iran (1979–97)	
<i>Agnès Devictor</i>	66
4 The Crisis in the Iranian Film Industry and the Role of Government	
<i>Hossein Ghazian</i>	77
5 Perspectives on Recent (International Acclaim for) Iranian Cinema	
<i>Azadeh Farahmand</i>	86
6 Politics and Cinema in Post-revolutionary Iran: An Uneasy Relationship	
<i>Ali Reza Haghighi</i>	109
7 Dead Certainties: The Early Makhmalbaf	
<i>Hamid Dabashi</i>	117

8	A Ghost in the Machine: The Cinema of the Iranian Sacred Defence <i>Roxanne Varzi</i>	154
9	Negotiating the Politics of Gender in Iran: An Ethnography of a Documentary <i>Ziba Mir-Hosseini</i>	167
10	Location (Physical Space) and Cultural Identity in Iranian Films <i>Mehrnaz Saeed-Vafa</i>	200
11	Chaste Dolls and Unchaste Dolls: Women in Iranian Cinema since 1979 <i>Shahla Lahiji</i>	215
12	Children in Contemporary Iranian Cinema: When we were Children <i>Hamid Reza Sadr</i>	227
13	Marking Gender and Difference in the Myth of the Nation: A Post-revolutionary Iranian Film <i>Nasrin Rahimieh</i>	238
14	Afterword <i>Laura Mulvey</i>	254
	Filmography	262
	Index of Films	271
	General Index	275