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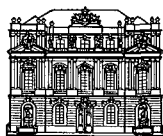
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VERÖFFENTLICHUNGEN
DER KOMMISSION FÜR MUSIKFORSCHUNG 23
HERAUSGEGEBEN VON OTHMAR WESSELY

ROBERT N. FREEMAN

The Practice of Music at Melk Abbey
Based upon the Documents, 1681–1826



VERLAG DER
ÖSTERREICHISCHEN AKADEMIE DER WISSENSCHAFTEN
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