Contents

Preface to the Third Edition ix
A Note on the Text xi

The Text of Sister Carrie 1
Appendix: Passages Cut by Dreiser and Arthur Henry in the Typescript Version of Sister Carrie 356

Backgrounds and Sources I
CARRIE
Photograph of Emma Dreiser 374
Chicago Mail • He Cleaned Out the Safe 375
Chicago Tribune • Clerk and Cash 375
Chicago Mail • A Woman in the Case 376
Chicago Mail • A Dashing Blonde 378
Chicago Tribune • Hopkins Is Sorry 379
Theodore Dreiser • [Sisters and Suitors] 380
• [Emma’s Elopement] 384
HURSTWOOD
Theodore Dreiser • [Downfall in the City] 387
DROUET
George Ade • The Fable of the Two Mandolin Players and the Willing Performer 391
THE CITY
Theodore Dreiser • [Chicago] 395
• [New York] 397
• Reflections 399
• Curious Shifts of the Poor 403
THE STRIKE
Theodore Dreiser • [A Street-Car Strike] 413
• The Strike To-day 414

Backgrounds and Sources II
COMPOSITION
Theodore Dreiser • To H. L. Mencken (May 13, 1916) 424
Dorothy Dudley • [The Composition of Sister Carrie] 427
New York Herald • “Sister Carrie”: Theodore Dreiser 428
CONTENTS

PUBLICATION

Frank Norris • To Theodore Dreiser (May 28, 1900) 430
  • To Theodore Dreiser (June 8, 1900) 430
Walter H. Page • To Theodore Dreiser (June 9, 1900) 431
Arthur Henry • To Theodore Dreiser (July 14, 1900) 431
Frank Norris • To Arthur Henry (July 18, 1900) 433
Arthur Henry • To Theodore Dreiser (July 19, 1900) 433
Walter H. Page • To Theodore Dreiser (July 19, 1900) 435
Theodore Dreiser • To Arthur Henry (July 23, 1900) 436
  • To Walter H. Page (July 23, 1900) 439
Arthur Henry • To Theodore Dreiser (July 26, 1900) 441
  • To Theodore Dreiser (July 1900) 442
Walter H. Page • To Theodore Dreiser (August 2, 1900) 443
Theodore Dreiser • To Walter H. Page (August 6, 1900) 444
Arthur Henry • To Theodore Dreiser (August 1900?) 446
Walter H. Page • To Theodore Dreiser (August 15, 1900) 447
F. N. Doubleday • To Theodore Dreiser (Sept. 4; 1900) 447
Theodore Dreiser • To F. N. Doubleday (after Sept. 4, 1900) 448
  • To Frank Norris (December 1900) 449
Frank Norris • To Theodore Dreiser (January 28, 1901) 450

LEGEND

St. Louis Post-Dispatch • Author of Sister Carrie 452
S. A. Everitt • To Theodore Dreiser (February 9, 1905) 454
Theodore Dreiser • To Fremont Older (Nov. 27, 1923) 455
F. N. Doubleday • To Franklin Walker (May 4, 1931) 459
Theodore Dreiser • The Early Adventures of Sister Carrie 459
Dorothy Dudley • [The “Suppression” Controversy] 461

Criticism

Theodore Dreiser • True Art Speaks Plainly 469
Otis Notman • Mr. Dreiser 470
Theodore Dreiser • To John Howard Lawson (Oct. 10, 1928) 471
Julian Markels • Dreiser and the Plotting of Inarticulate Experience 472
Ellen Moers • The Finesse of Dreiser 479
Robert Penn Warren • [Sister Carrie] 488
Philip Fisher • The Life History of Objects: The Naturalist Novel and the City 497
Amy Kaplan • The Sentimental Revolt of Sister Carrie 510
Alan Trachtenberg • Who Narrates? Dreiser’s Presence in Sister Carrie 521
Kevin R. McNamara • The Ames of The Good Society: Sister Carrie and Social Engineering 537
Blanche H. Gelfant • What More Can Carrie Want? Naturalistic Ways of Consuming Women 554
Donald Pizer • The Problem of American Literary Naturalism and Theodore Dreiser's *Sister Carrie* 573
Cristina Ruotolo • “Whence the Song:” Voice and Audience in Dreiser's *Sister Carrie* 584
The Chronology of *Sister Carrie* 605
Selected Bibliography 607