

LESBIAN VOICES FROM LATIN AMERICA Breaking Ground

Elena M. Martínez

GARLAND PUBLISHING, INC. New York and London 1996

CONTENTS

Foreword i	x
Preface x	i
Acknowledgments x	U
A Note on Translations	i
Introduction	3
Chapter I. The Poetics of Space and the Politics of	
Lesbian Exile: Magaly Alabau's Poetry and	
Sylvia Molloy's Novel Certificate of Absence	5
Chapter II. Re-reading a Tradition: Lesbian Eroticism	
in Magaly Alabau's Electra/Clitemnestra and Hermana	3
Chapter III. Privileging Lesbian Eroticism: The Works of	
Rosamaría Roffiel and Nancy Cárdenas11	7
Chapter IV. Lesbian Eroticism and the Act of Writing:	
Sylvia Molloy's Certificate of Absence	3
Chapter V. Sexual and Political Affirmation in	
Luz María Umpierre's The Margarita Poems and	
Y otras desgracias. And Other Misfortunes	7
Bibliography	9
Index	5