## Economies of English

Edited by Martin Leer and Genoveva Puskás



## Table of Contents

Introduction	11
John E. Joseph (Edinburgh) The Cerebral Closet: Language as <i>valeur</i> and <i>trésor</i> in Saussure	39
Claire-A. Forel (Geneva) Value of and in Learning Foreign Languages	63
Eva Waltermann (Geneva) and Virág Csillagh (Geneva) Teaching and Learning English in Geneva: Questions of Economy, Identity, Globality and Usefulness	75
Sarah Chevalier (Zurich) The Value of English in Multilingual Families	97
Richard Waswo (Geneva) Shakespeare and the Modern Economy	117
Indira Ghose (Fribourg) Money, Morals, and Manners in Renaissance Courtesy Literature	129
Rahel Orgis (Neuchâtel) "Father and son, I ha' done you simple service here": The (Interrupted) Circulation of Money in Middleton and Dekker's <i>The Roaring Girl</i>	143
Barbara Straumann (Zurich) "How to Live Well on Nothing a Year": Money, Credit and Debt in William Makepeace Thackeray's <i>Vanity Fair</i>	163
Sangam MacDuff (Geneva) "Scrupulous Meanness," Joyce's Gift and the Symbolic Economy of <i>Dubliners</i>	181

Martin Mühlheim (Zurich)	
Slippery Subjects: Intersecting Economies of Genre in Gay Male Coming-Out Films, 1995-2015	199
Oran McKenzie (Geneva) Spillage and Banditry: Anne Carson's Derivatives	225
Notes on Contributors	243
Index of Names	249