

THE HONOR OF THINKING

Critique, Theory, Philosophy

Rodolphe Gasché

STANFORD UNIVERSITY PRESS

STANFORD, CALIFORNIA

2007

Contents

<i>Acknowledgments</i>	ix
Introduction	I
PART I: CRITIQUE	
1. Critique, Hypercriticism, Deconstruction	21
2. The Sober Absolute	38
3. Critique, Authentic Biographism, and Ethical Judgment	60
4. Toward an Ethics of <i>Auseinandersetzung</i>	103
5. More than a Difference in Style	121
PART II: THEORY	
6. Under the Heading of Theory	147
7. Comparatively Theoretical	169
8. <i>Theatrum Theoreticum</i>	188
PART III: PHILOSOPHY	
9. Something Like an Archaeology	211
10. Thinking Within Thought	250
11. Saving the Honor of Thinking	275
12. A Stupid Passion	297
13. Aporetic Experience	327
14. Thinking, Without Wonder	348
<i>Notes</i>	365
<i>Index of Names</i>	407