

Modern Literature and the Tragic

K. M. Newton

Edinburgh University Press

Contents

Acknowledgements	vii
Introduction	1
1. Ibsen's <i>Ghosts</i> and the Rejection of the Tragic	9
2. Anti-Tragic Drama after Ibsen	21
3. Chekhov and the Tragic	51
4. The Return of the Tragic in Fiction	63
5. Nietzsche and the Redefining of the Tragic	97
6. The 'Tragico-Dionysian' and D. H. Lawrence	121
7. The Theatre of the Absurd and the Tragic	144
8. The Tragic, Pragmatism and the Postmodern	159
Index	177