

# **EAST EUROPEAN MODERNISM**

## **ARCHITECTURE IN CZECHOSLOVAKIA HUNGARY & POLAND BETWEEN THE WARS**

Edited with Introduction and Essays by  
WOJCIECH LEŚNIKOWSKI

Essays by  
VLADIMÍR ŠLAPETA, JOHN MACSAI,  
JÁNOS BONTA AND OLGIERD CZERNER



THAMES AND HUDSON

	<b>PREFACE</b>	WOJCIECH LEŚNIKOWSKI	10
<b>1</b>	<b>FUNCTIONALISM IN CZECHOSLOVAKIAN, HUNGARIAN, AND POLISH ARCHITECTURE FROM THE EUROPEAN PERSPECTIVE</b>	WOJCIECH LEŚNIKOWSKI	15
<b>2</b>	<b>COMPETING IDEAS IN CZECHOSLOVAKIAN ARCHITECTURE</b>	VLADIMÍR ŠLAPETA	37
<b>3</b>	<b>FUNCTIONALISM IN CZECHOSLOVAKIAN ARCHITECTURE</b>	VLADIMÍR ŠLAPETA AND WOJCIECH LEŚNIKOWSKI	59
<b>4</b>	<b>COMPETING IDEAS IN HUNGARIAN ARCHITECTURE</b>	JOHN MACSAI	113
<b>5</b>	<b>FUNCTIONALISM IN HUNGARIAN ARCHITECTURE</b>	JÁNOS BONTA	125
<b>6</b>	<b>COMPETING IDEAS IN POLISH ARCHITECTURE</b>	OLGIERD CZERNER	181
<b>7</b>	<b>FUNCTIONALISM IN POLISH ARCHITECTURE</b>	WOJCIECH LEŚNIKOWSKI	203
<b>8</b>	<b>HOLOCAUST AND AFTERMATH</b>	WOJCIECH LEŚNIKOWSKI	289
	<b>AUTHORS' BIOGRAPHIES</b>		296
	<b>SELECT BIBLIOGRAPHY</b>		298
	<b>INDEX</b>		302