CONTENTS

List of Illustrations
Notes on Contributors
Preface
Russian Literature and Its Demons: Introductory Essay
Pamela Davidson

Part I: Traditions and Contexts
1. Nostalgia for Hell: Russian Literary Demonism and Orthodox Tradition
   Simon Franklin
2. The Russian Folk Devil and His Literary Reflections
   Faith Wigzell
3. Antichrist Enthroned: Demonic Visions of Russian Rulers
   Kevin Piatt
4. Divine Service or Idol Worship? Russian Views of Art as Demonic
   Pamela Davidson

Part II: Literary Demons
5. The Muse and the Demon in the Poetry of Pushkin, Lermontov, and Blok
   Pamela Davidson
6. Lermontov's The Demon: Identity and Axiology
   Robert Reid
7. The Devil is in the Detail: Demonic Features of Gogol's Petersburg
   Julian Graff
   241

8. The Devils' Vaudeville: "Decoding" the Demonic in Dostoevsky's The Devils
   W.J. Leatherbarrow
   279

9. Rozanov and His Literary Demons
   Li&i Dimbleby
   307

10. The Demon. The Mythopoetic World Model in the Art of Lermontov, Vrubel, Blok
    Avril Pyman
    333

11. The Demonomania of Sorcerers: Satanism in the Russian Symbolist Novel
    Adam Weiner
    371

12. Symbolist Devils and Acmeist Transformation: Gumilev, Demonism, and the Absent Hero in Akhmatova's Poem Without a Hero
    Michael Basket
    401

13. Playing Devil's Advocate: Paradox and Parody in Zamiatin's "The Miracle of Ash Wednesday"
    Philip Cavendish
    441

14. Literary Representations of Stalin and Stalinism as Demonic
    Rosalind Marsh
    473

Index
   513