## From Underground to Independent

## Alternative Film Culture in Contemporary China

Edited by Paul G. Pickowicz and Yingjin Zhang

## Contents

Preface	
1 Social and Political Dynamics of Undergro in China  Paul G. Pickowicz	und Filmmaking 1
2 My Camera Doesn't Lie? Truth, Subjectivit in Chinese Independent Film and Video <i>Yingjin Zhang</i>	y, and Audience
3 "A Scene beyond Our Line of Sight": Wu V Documentary Cinema's Politics of Independ Matthew David Johnson	
4 "Every Man a Star": The Ambivalent Cult of in New Chinese Documentaries <i>Valerie Jaffee</i>	of Amateur Art
5 Independently Chinese: Duan Jinchuan, Jia and Chinese Documentary <i>Chris Berry</i>	ng Yue,
6 Trapped Freedom and Localized Globalism	12:

vi Contents

7	Chinese Underground Films: Critical Views from China Chen Mo and Zhiwei Xiao	143
8	Film Clubs in Beijing: The Cultural Consumption of Chinese Independent Films Seio Nakajima	161
	Appendix 8.1: List of Films Screened at the First Independent	
	Film Festival, Organized by the Film Movement Society	189
	Appendix 8.2: List of Films Screened by Culture Salon	194
	Appendix 8.3: List of Films Screened by Formula 3	198
	Appendix 8.4: List of Films Screened by Studio Z	203
Apj	pendix	
	The Chinese Underground Film Collection at the University of California, San Diego <i>Jim Cheng</i>	209
Filr	nography	245
Bib	liography	249
Inte	ernet Resources	259
Ind	ex	261
Abo	out the Contributors	267