

THE VICTORIAN PARLOUR

THAD LOGAN

CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>List of illustrations</i>	<i>page</i> x
<i>Preface</i>	xiii
<i>Acknowledgments</i>	xvii
i House and home: the parlour in context	i
2. "Sweet ordering, arrangement, and decision": decorating the parlour	36
3. An empire of things: objects in the parlour	105
4. "Intimate glimpses of home": representations of the parlour	202
Afterword	233
<i>Notes</i>	236
<i>Bibliography</i>	260
<i>Index</i>	276