

NORMS AND THE STATE IN CHINA

EDITED BY

CHUN-CHIEH HUANG

AND

ERIK ZURCHER



EJ. BRILL C
LEIDEN • NEW YORK • KOLN

TABLE OF CONTENTS

Preface	vii
Introduction	ix

PART ONE

SETTING THE STAGE

CHUN-CHIEH HUANG AND KUANG-MING WU, Homo-cosmic Continuum: Normativity and its Difficulties in Ancient China	3
--	---

PART TWO

NORMS AND POPULARIZATION IN PRE-MODERN CHINA

MONIKA UBELHOR, Some Ways of Instilling Confucian Values at Village Level	29
CRAIG CLUNAS, Regulation of Consumption and the Institution of Correct Morality by the Ming State	39
WILT L. IDEMA, The Ideological Manipulation of Traditional Drama in Ming Times: Some Comments on the work of Tanaka Issei	50
ERIK ZURCHER, A Complement to Confucianism: Christianity and Orthodoxy in Late Ming China	71
HARRIET T. ZURNDORFER, The Propagation of Female Ideals in Late Imperial China: Some Preliminary Remarks on the Case of Wang Chao-yuan	93
RUDOLF G. WAGNER, Operating in the Chinese Public Sphere: Theology and Technique of Taiping Propaganda	104

PART THREE

TRADITIONAL NORMS AND CONTEMPORARY SOCIETY

CHUN-CHIEH HUANG, Confucianism in Postwar Taiwan	141
--	-----

KJELD ERIK BRØDSGAARD, Confucianism in Mainland China Today	168
RITA CHING-ANN CHOU, Norms and their Popularization: Respecting the Elderly in Traditional Chinese Society	185
ELAINE YI-LAN TSUI, Feminist View on Gender Relationship in Contemporary Taiwan	207
MARIEN E. VAN DEN BERG, Language Norms and their Propagation: The Spread of Standard Chinese in •Taiwan	219
ALEXANDER CHIEN-CHUNG YIN, The Formation of Chinese Norms and their Popularization: An Example of Chinese Opera and Folk Handicraft	240

PART FOUR

NORMS AND THEIR PROPAGATION IN MAINLAND CHINA

DAVID E. APTER, Narrating the Text: A Working Paper on Mao Tse-tung as a Story-teller	261
TONY SAICH, Where Does Correct Party History Come From? The Construction of a Maoist Party History	296
MICHAEL SCHOENHALS, Proscription and Prescription of Political Terminology by the Central Authorities, 1949-1989	337
STEFAN R. LANDSBERGER, Role Modelling in Mainland China During the "Four Modernizations" Era: The Visual Dimension	359
EDUARD B. VERMEER, Rules for Writing Contemporary History: How the Mainland Chinese Government and Communist Party Account for their Past in the New County Histories	377
FRANK N. PIEKE, The 1989 People's Movement: Dramatization and Ritualization of Political Action	401