

Shanghai Splendor

*Economic Sentiments and the
Making of Modern China, 1843-1949*

Wen-hsin Yeh

Contents

List of Illustrations	ix
Acknowledgments	xi
Introduction	i
1. The Material Turn	9
2. The State in Commerce	30
3. Visual Politics and Shanghai Glamour	51
4. The Clock and the Compound	79
5. Enlightened Paternalism	101
6. Petty Urbanites and Tales of Woe	129
7. From Patriarchs to Capitalists	152
Epilogue: The Return of the Banker	205
Notes	219
Bibliography	259
Glossary	285
Index	293