

# State Power and Culture in Thailand

Edited by  
E. PAUL DURRENBERGER



# Contents

<i>List</i>	<i>t</i>	<i>of</i>	<i>Tables</i>	<i>page</i>	<i>vi</i>
<i>Contributors</i>					<i>vii</i>
1.	The Power of Culture and the Culture of States				1
	E. PAUL DURRENBERGER				
2.	Nurturance and Reciprocity in Thai Studies				22
	PENNY VAN ESTERIK				
3.	Tarnishing the Golden Era: Aesthetics, Humor, and Politics in <i>Lakhon Chatri</i> Dance-Drama				47
	MARY L. GROW				
4.	Rice, Rule, and the Tai State				68
	RICHARD A. O'CONNOR				
5.	Slavery in Nineteenth-Century Northern Thailand: Archival Anecdotes and Village Voices				100
	KATHERINE A. BOWIE				
6.	Households and Villages: The Political-Ritual Structures of Tai Communities				139
	NICOLA TANNENBAUM				
7.	Rhetorics and Relations: Tai States, Forests, and Upland Groups				166
	HIORLEIFUR R. JÓNSSON				