

THE NETS OF MODERNISM

*Henry James, Virginia Woolf,
James Joyce, and Sigmund Freud*

MAUD ELLMANN

CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>Acknowledgements</i>	page viii
<i>List of abbreviations</i>	x
1 Introduction: what hole?	i
2 The modernist rat	14
3 Strandentwining cables: Henry James's <i>The Ambassadors</i>	35
4 The Woolf woman	62
5 The darkened blind: Joyce, Gide, Larsen, and the modernist short story	93
6 The name and the scar: identity in <i>The Odyssey and A Portrait of the Artist as a Young Man</i>	129
7 Skinscapes in <i>Ulysses</i>	151
Afterword	167
<i>Notes</i>	<i>YJI</i>
<i>Bibliography</i>	206
<i>Index</i>	233