

Violence without Guilt

Ethical Narratives from the Global
South

Hermann Herlinghaus

palgrave
macmillan

CONTENTS

<i>Acknowledgments</i>	vii
<i>A Note on Translations</i>	ix

PART I A MODERN WAR ON AFFECT

1 From Walter Benjamin's Early Writings to the Perils of Global Modernity	3
Reapproaching Benjamin, Locating Emerging Narratives	3
A War on Intoxication: Affective Marginalities and the Examination of Experience	8
"Capitalism as Religion": Guilt and the Success Story of Containment	19

PART II THE NARCOCORRIDO: A PHENOMENOLOGICAL AND PHILOSOPHICAL LOOK INTO TRANSNATIONAL STORYTELLING

2 When Narcocorridos Were Born	31
A Paradox of Global Archaism	31
Los Tigres del Norte and the Suspension of Melodrama	37
Jesus Malverde: On the Hidden Core of Enacted Narration	48
3 Parataxes Unbound	57
Troposcapes of Imagination and the Figural Engagement of Border Crossing	57
Erich Auerbach's Conflict with the Archaic Other	67
Paratactical Drama and the Effacement of Tragedy: Casualties of Globalization	74
4 Where Affection Meets Figuration: Corrido Language and the Intermedial Presence of Death	81
Monstrous Speech: The Reemergence of Amorphotic Tropes	81
An Intermedial Approach to Affectivity	85
A Non-Heideggerian Prolepsis: Affection beyond the Ontological Sublime	92
Postscriptum: An Ethical Paradox Regarding Violence	97

**PART III COLOMBIAN MARGINALITIES
AND THE CULTURE OF EXCEPTION**

5	Young, Alien, and Totally Violent: Marginal "Kings of the World"	105
	Approaching the Culture of Exception:	
	The Testimonial Project of Alonso Salazar	105
	Sacred Labor: Death and the Gendered Space of Survival	113
	Collapsing Consumption: Religiosity and Ethics beyond Guilt	121
	Postscriptum	133
6	Autobiography as Eschatological Project: An Intellectual Struggle Regarding Freedom and Guilt	135
	Approaching Ritualistic Masculinity: <i>Our Lady of the Assassins</i> (Fernando Vallejo)	135
	"Vir Clarissimus—Unum et Idem—Summum Jus": The Reinvention of the Master and the Battle of Language	142
	Angels of Terror versus Marginal Subjects	151
	Inverted Christianity: A Sacrificial Romance	156

PART IV AFFECTIVE POLITICS AND THE IMAGE

7	Beyond Bare Life: Affection-Images of Violence in Latin American Film	169
	Questioning the "Dogma" of Bare Life	169
	After Tragedy, If Not Melodrama, What?	172
	Resurgence of the Forgotten: Victor Gaviria's Project of Immanent Critique	188
	Coda	202
	<i>Notes</i>	205
	<i>Bibliography</i>	229
	<i>Index</i>	245