

# A HISTORY OF NEW ZEALAND LITERATURE

MARK WILLIAMS

*Victoria University of Wellington*

**CAMBRIDGE**  
UNIVERSITY PRESS

# Contents

<i>Notes on Contributors</i>	page ix
<i>Acknowledgments</i>	xv
 Introduction <i>Mark Williams</i>	 i
 PART I 1760-1920	
1. A World of Waters: Imagining, Voyaging, Entanglement <i>Ingrid Horrocks</i>	17
2. Early Maori Literature: The Writing of Hakaraia Kiharoa <i>Arini Loader</i>	31
3. Samuel Butler's Influence <i>Simon During</i>	44
4. Maoriland Reservations <i>Jane Stafford</i>	56
5. Katherine Mansfield: Colonial Modernist <i>Bridget Orr</i>	71
 PART II 1920-1950	
6. Colonial Ecologies: Guthrie-Smith's <i>Tutira</i> and Writing in the Settled Environment <i>Philip Steer</i>	85
7. Defiance and Melodrama: Fiction in the Period of National 'Invention', 1920—1950 <i>Alex ('alder</i>	98

## Contents

Journalism and High Culture: Robin Hyde among the Cultural Nationalists <i>Nikki Hessel</i>	112
'Simply by Sailing in a New Direction': The Poetics of Distance <i>Stuart Murray</i>	125
'Rough Architects': New Zealand Literature and Its Institutions from <i>Phoenix</i> to <i>Landfall</i> <i>Christopher Hilliard</i>	138
 <b>PART III 1950-1972</b>  	
Against the Social Pattern: New Zealand Fiction, 1950—1970 <i>Timothy Jones</i>	153
Janet Frame: Myths of Authorship, 1950—1990 <i>Marc Delrez</i>	167
<i>Te Ao Hou</i> \ Te Pataka <i>Alice Te Punga Somerville</i>	182
Out of the Drawing Room and onto the Beach: Drama, 1950-1970 <i>Mark Houlahan</i>	195
'Physician of Society': The Poet in the 1950s and 1960s <i>Alan Riach</i>	208
 <b>PART IV 1972-1990</b>  	
From Hiruharama to Hataitai: The Domestication of New Zealand Poetry, 1972-1990 <i>Harry Ricketts and Mark Williams</i>	227
The Novel, the Short Story, and the Rise of a New Reading Public, 1972—1990 <i>Lydia Wevers</i>	246
'DBed and chocolate wheaten beaten': Drama Defining the Nation, 1972—1990 <i>David O'Donnell</i>	262
The Maori Renaissance from 1972 <i>Melissa Kennedy</i>	277

## *Contents*

### **PART v 1990-2014**

20. 'While History Happens Elsewhere': Fiction  
and Political Quietism, 1990—2014  
*Dougal McNeill*
21. Anecdote in Post-1990 New Zealand Poetry  
*Anna Smaill*
22. From Exploring Identity to Facing the World: Drama  
Since 1990  
*Stuart Young*
23. From Meadow to Paddock: Children's and Young  
Adult Literature  
*Anna Jackson*
24. 'Nafanua and the New World': Pasifika's Writing  
of Niu Zealand  
*Selina Tusitala Marsh*
25. New Zealand Literature in the Program Era, or,  
the Spirit of Nationalism Past  
*Hugh Roberts*

*Index*