

POSHEK FU

Between Shanghai and Hone Kong

THE POLITICS OF CHINESE CINEMAS

Stanford University Press, Stanford, California 2003

Contents

<i>Acknowledgments</i>	ix
<i>Preface</i>	xi
1 Mapping Shanghai Cinema Under Semi-Occupation	1
2 Between Nationalism and Colonialism: Rewriting Hong Kong Cinema	51
3 The Struggle to Entertain: The Politics of Occupation Cinema, 1941-1945	93
Epilogue: Filming Shanghai in Hong Kong	133
<i>Notes</i>	155
<i>Select Filmography</i>	185
<i>Glossary</i>	187
<i>Index</i>	193