The Contemporary British Novel Since 2000

Edited by James Acheson
Contents

Acknowledgements vii

Introduction 1
James Acheson

Part I Four Voices for the New Millennium
1. Ian McEwan: Lies and Deceptions 17
   David Punter
2. David Mitchell: Global Novelist of the Twenty-First Century 27
   Brian Finney
3. Hilary Mantel: Raising the Dead, Speaking the Truth 37
   Lisa Fletcher
4. Zadie Smith: The Geographies of Marriage 48
   Gretchen Gerzina

Part II Realism and Beyond
5. Maggie O'Farrell: Discoveries at the Edge 61
   Susan Strehle
6. Sarah Hall: A New Kind of Storytelling 70
   Sue Vice
7. A. L. Kennedy: Giving and Receiving 79
   Alison Lumsden
8. Alan Warner: Timeless Realities 88
   Alan Riach
Part III Postmodernism, Globalisation and Beyond

9. Ali Smith: Strangers and Intrusions
   Monica Germanà
   99
10. Kazuo Ishiguro: Alternate Histories
    Daniel Bedggood
    109
11. Kate Atkinson: Plotting to Be Read
    Glenda Norquay
    119
    Vijay Mishra
    129

Part IV Realism, Postmodernism and Beyond: Historical Fiction

13. Adam Foulds: Fictions of Past and Present
    Dominic Head
    143
14. Sarah Waters: Representing Marginal Groups and Individuals
    Susana Onega
    153
15. James Robertson: In the Margins of History
    Cairns Craig
    163

Part V Postcolonialism and Beyond

    Janet Wilson
    177
17. Andrea Levy: The SS Empire Windrush and After
    Sue Thomas
    188
18. Aminatta Forna: Truth, Trauma, Memory
    Françoise Lionnet and Jennifer MacGregor
    199

Notes on Contributors
Index