Gender and Sexuality in Modern Chinese History

< Susan L. Mann

University of California; Davis



Contents

	Figures	page x
	Acknowledgments	xiii
	Preface: Does Sex Have a History?	XV
	Introduction: The cloistered lady and the bare stick	1
Part I.	Gender, Sexuality, and the State	
1.	Family and state: The separation of the sexes	27
2.	Traffic in women and the problem of single men	50
3.	Sexuality and gender relations in politics and law	66
Part II	. Gender, Sexuality, and the Body	
4.	The body in medicine, art, and sport	83
5.	The body adorned, displayed, concealed, and altered	103
6.	Abandoning the body: Female suicide and female infanticide	121
Part II	I. Gender, Sexuality, and the Other	
7.	Same-sex relationships and transgendered performance	137
8.	Sexuality in the creative imagination	154
9.	Sexuality and the Other	169
	Conclusion: Gender, sexuality, and citizenship	186
	Afterword: Gender and Sexuality – Useful Categories	
	of Historical Analysis?	199
	Permissions	201
	References	203
	Index	225