

Public Secrets, Public Spaces

Cinema and Civility in China

Stephanie Hemelryk Donald

ROWMAN & LITTLEFIELD PUBLISHERS, INC.
Lanham • Boulder • New York • Oxford

Contents

Preface	vii
1 Form and Content	1
2 Seeing White: Methods and Arguments	17
3 Childhood and Public Discourse	39
4 National Publicness	57
5 Authenticity and Silence	85
6 Transnational Publics and Radical Chic	" 105
7 Urban Spaces and Alternative Publics	121
Afterword	139
Notes	147
Bibliography	169
Filmography By Year	183
By Director	187
Chinese Glossary	191
Index	197
About the Author	201