

Shanghai Reflections. Architecture, Urbanism,
and the Search for an Alternative Modernity.
Princeton University, Hong Kong University, and
Tongji University. Essays by Mario Gandelsonas,
Ackbar Abbas, and M.Christine Boyer

EDITED BY MARIO GANDELSONAS
PRINCETON ARCHITECTURAL PRESS

16	PREFACE Ralph Lerner
	I. ESSAYS
20	I.A. Shanghai Reflections Mario Gandelsonas
36	I.B. Play It Again Shanghai: Urban Preservation in the Global Era Ackbar Abbas
56	i.e. Approaching the Memory of Shanghai: the Case of Zhang Yimou and <i>Shanghai Triad</i> (1995) M. Christine Boyer
	II. PROJECTS
90	II.A. Princeton University School of Architecture Students: John DaCruz, Rachel Doherty, Gregory Luhan, Christy Schlesinger, Alex Schweder Critics: Diana Agrest, Jennifer Bloomer, Mario Gandelsonas, Kevin Kennon
142	II.B. Hong Kong University Department of Architecture Students: Sebastien Chabbert, Chan Ho Kei, Lam Ching Hang, Law Chi Chung, Emmanuel Petit, Tsui Ka Man Critics: Ackbar Abbas, Diana Agrest, M.Christine Boyer, Mario Gandelsonas, Heidi Gilpin, Leslie Lu, Eric K.C. Lye, Gayatri C. Spivak, Peter Wollen
168	II.Cv Tongji University School of Architecture Students: Cen Wei, Huang Hua, Kang Man, Liu Yaqun, Liu Yuxing, Lu Di, Lu Shaoming, Miao Yingzhen, Xu Houcong, Yao Hairong, Critics: Mario Gandelsonas, Lu Jiwei, Leslie Lu, Mo Tianwei, Wang Bowei, Zhang Linwei. Zhao Xiuheng
	III. CONCLUSION
212	Exchange/Translation/Identity Mario Gandelsonas
215	ACKNOWLEDGEMENTS
216	LIST OF CONTRIBUTORS