Handbook of Cultural Sociology

Edited by John R. Hall, Laura Grindstaff, and Ming-Cheng Lo



Contents

	Detailed contents Acknowledgments Notes	on	contributors	vi xi xiii
	Introduction			1
Par	ts			
I	Sociological programs	s of cultural analysis	6	11
II	Theories and methodo	ologies in cultural ar	nalysis	75
111	Aesthetics, ethics, and	d cultural legitimacy		153
IV	Individuals and groups	s, identities and per	formances	211
V	Culture and stratificat	ion		273
VI	Making/using culture			335
VII	Cultures of work and	professions		417
VIII	Political cultures			481
IX	Global cultures, globa	al processes		557
Х	Cultural processes and	d change		617

Detailed contents

	Acknowledgments Notes on contributors	xi xiii
	Introduction: culture, lifeworlds, and globalization John R. Hall, Laura Grindstaff, and Ming-Cheng Lo	1
Pa	rt I Sociological programs of cultural analysis	11
1	The Strong Program: origins, achievements, and prospects <i>Jeffrey C. Alexander and Philip Smith</i>	13
2	"Culture studies" and the culture complex Tony Bennett	25
3	The subaltern, the postcolonial, and cultural sociology Raka Ray and Smitha Radhakrishnan	35
4	The cultural turn: language, globalization, and media Mark Poster	45
5	Media evolution and cultural change Joshua Meyrowitz	52
6	Re-imagining critique in cultural sociology Nancy Weiss Hanrahan and Sarah S. Amsler	64
Pa	rt II Theories and methodologies in cultural analysis	75
7	Sociology and cultural studies: an interrupted dialogue <i>Nick Couldry</i>	77

8	Lost in translation: feminist media studies in the, new millennium Suzanna Danuta Walters	87
9	What is "the relative autonomy of culture"? Jeffrey K. Olick	97
10	The cultural sociological experience of cultural objects <i>Robin Wagner-Pacifici</i>	110
11	Formal models of culture John W. Mohr and Craig M. Rawlings	119
12	Discourse and narrative Tammy Smith	130
13	The mechanisms of cultural reproduction: explaining the puzzle of persistence Orlando Patterson	140
Par	t III Aesthetics, ethics, and cultural legitimacy	153
14	Social aesthetics Ben Highmore	155
15	History, sublime, terror: notes on culture's failure and the social catastrophe Gene Ray	164
16	Modern and postmodern Peter Beilharz	174
17	New sociological narratives of morality under modernity: from subtraction to multiplicity Mary Jo Neitz, Kevin McElmurry, and Daniel Winchester	181
18	Demystifying authenticity in the sociology of culture David Grazian	191
19	Carnival culture Karen Bettez Halnon	201
Par	t IV Individuals and groups, identities and performances	211
20	Group cultures and subcultures Gary Alan Fine	213
21	Culture and self Gary Gregg	223
22	From public multiculturalism to private multiculturality? Rebecca Chiyoko King-O'Riain	233

23	Bodies, beauty, and fashion Maxine Leeds Craig	243
24	Gender performance: cheerleaders, drag kings, and the rest of us Joshua Gamson and Laura Grindstaff	252
25	Rituals, repertoires, and performances in post-modernity: a cultural sociological account <i>Ronald N. Jacobs</i>	263
Par	t V Culture and stratification	273
26	Cultural capital and tastes: the persistence of <i>Distinction</i> <i>David Wright</i>	275
27	Access to pleasure: aesthetics, social inequality, and the structure of culture production <i>Ann Swidler</i>	285
28	Status distinctions and boundaries Murray Milner, Jr.	295
29	Culture and stratification Omar Lizardo	305
30	The conundrum of race in sociological analyses of culture <i>Alford A. Young, Jr.</i>	316
31	Culture: liquid-modern adventures of an idea Zygmunt Bauman	326
Par	t VI Making/using culture	335
32	Environment and culture Trevor Hogan, Divya Anand, and Kirsten Henderson	337
33	Culture and the built environment: between meaning and money David Gartman	347
34	The rise and fall of cyberspace, or, how cyberspace turned inside out <i>Martin Hand</i>	357
35	Public institutions of "high" culture Victoria D. Alexander	368
36	Contemporary art and cultural complexity: the case of Chelsea David Halle and Kim Robinson i	378

37	Pop culture institutions: from production to aesthetics <i>Marshall Battani</i>	388
38	The rise of the new amateurs: popular music, digital technology, and the fate of cultural production <i>Nick Prior</i>	398
39	Consumption and critique Alan Warde	408
Par	t VII Cultures of work and professions	417
40	Work cultures Robin Leidner	419
41	Cultures of service Eileen M. Otis	428
42	Cultures of carework, carework across cultures <i>Pei-Chia Lan</i>	438
43	Science cultures Alex Preda	449
44	Medical cultures Mary-Jo DelVecchio Good and Seth Hannah	458
45	Legal culture and cultures of legality Susan S. Silbey	470
Par	t VIII Political cultures	481
46	Making things political Nina Eliasoph and Paul Lichterman	483
47	The cultural constitution of publics Yifat Gutman and Jeffrey C. Goldfarb	494
48	Cultures of democracy: a civil-society approach <i>Ming-Cheng Lo</i>	504
49	National culture, national identity, and the culture(s) of the nation <i>Genevieve Zubrzycki</i>	514
50	Nationalism as the cultural foundation of modern experience Liah Greenfeld and Eric Malczewski	526
51	The cultural of the political: towards a cultural sociology of state formation <i>Xiaohong Xu and Philip Gorski</i>	535

DETAILED CONTENTS

52	The "soul of the citizen," the invention of the social: governing mentalities Jackie Orr	547
Par	t IX Global cultures, global processes	557
53	Consumerism and self-representation in an era of global capitalism , Gary G. Hamilton and Donald Pels	559
54	The political economy of cultural production Vincent Mosco	569
55	Analyzing culture through globalization Carla Freeman	577
56	Globalization and cultural production Denise D. Bielby	588
57	Media technologies, cultural mobility, and the nation-state <i>Scott McQuire</i>	598
58	Tourism and culture Kevin Fox Gotham	608
Par	t X Cultural processes and change	617
59	Culture and collective memory: comparative perspectives Barry Schwartz	619
60	From collective memory to commemoration <i>Hiro Saito</i>	629
61	Movement cultures Francesco Polletta	639
62	Cultural movements and the sociology of culture: the case of political consumerism <i>Sam Binkley</i>	649
63	Migration and cultures Yen Le Espiritu	659
64	Cultural diffusion Elihu Katz	668
65	Cosmopolitanism and the clash of civilizations Bryan S. Turner	677
	Index *	686