Calderon in the German lands and the Low Countries: his reception and influence, 1654-1980

### HENRY W. SULLIVAN

ASSOCIATE PROFESSOR OF SPANISH UNIVERSITY OF OTTAWA

C

## CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE LONDON NEWYORK NEWROGHELLE MELBOURNE SYDNEY

# **Contents**

	List of plates Preface and acknowledgments Introduction	xi xiii i
i	The life and works of Don Pedro Calderdn de la Barca (1600-168i)  Early life and education – Calderon's dramaturgy and craftsmanship – Survey of Calderon's production – Works of Calderon's last period – Calderon's reputation at his death – Conclusion	12
2	How did Calderon's plays get to Germany? The Netherlands, 1647-1767  The revolt of the Spanish Netherlands (1568-1648) — Calderon's dramas in the Southern Netherlands — Performances at the Amsterdam Schouwburg — The Nil Volentibus Arduum society — The Sephardic community of Amsterdam — The Dutch traveling troupes — Conclusion	31
3	The burghers applaud: Calderdn in anonymity  English players, Dutch troupes and German  Wandertruppen – The troupe of Johannes Velten – The  strange case of Lances de amor y fortuna – Other Calderon  plays in the Wandertruppen repertory – The early  Hamburg Opera (1678-1738) – Vienna and the Habsburg  connections – Conclusion	68
4	A victim of neo-Classicism  The Rise of the neo-Classical system – Voltaire and the Heraclius controversy – The influence of French neo-Classicism on Calderon's European reputation – The Gottsched-Neuber reform – Conclusion	101

### CONTENTS

5	The critical revolution in Germany The Zurich School and the marvelous in poetry – G. E. Lessing as Hispanist and critic of Calderon – Herder and the disciples of Lessing – Calderon's El alcalde de £alamea and Sturm und Drang – Other translations from Linguet, and the Italian connection – Gottingen University at the end of the eighteenth century – Conclusion	126
6	The Romantic apotheosis of Calderdn  The formation of the Romantic school at Jena (1798) –  Critical reactions of Schiller and Goethe – Goethe as artist and critic of Calderon – The apotheosis of Calderon, 1809- 1829 ~ The decline of 'Calderonism,' 1830-1844 –  Conclusion	169
7	The German Idealist philosophers  The foundations of Idealist aesthetics – Calderon's place in the systemsof Fr. Schlegel, Schelling and Johannes Schulze – Schopenhauer and Calderon – The school of Hegel – Conclusion	210
8	Calderdn on the German Romantic stage Goethe as theater director in Weimar – E. T. A. Hoffmann in Bamberg – Calderons' dramas in Berlin – The influence of Calderon on German Romantic dramatists – Resistance to the Romantic Calderon – Klingemann as theater director in Brunswick – Schreyvogel and the Viennese tradition – Grillparzer, Hebbel and Halm – The model stage of Karl Immermann – Conclusion	244
9	Calderdn and German music  The status of German opera before Mozart – Mozart and Calderon – German Romantic opera – Schubert's Fierabras  – Later Calderon operas and plays with incidental music – Wagner and Calderon – Conclusion	286
10	The age of Positivism and the Wilhelmine Empire The age of Positivism – Dilthey and Nietzsche on Calderon – The Wilhelmine Empire, 1871-1914 – Calderon's jubilee year, 1881 – The turn of the century – The Munich Calderon society, 1906-1919 – Conclusion	315

### CONTENTS

11	From the Weimar Republic to the Third Reich Hofmannsthal and Calderon – Calderon on the German stage between the two World Wars – Calderon's <i>autos</i> and German religious revival – The Third Reich, <sup>1933–1945</sup> ~ Gregor, Kommerell and Calderon – Conclusion	341
12	Calderon in Germany since 1Q45 Calderon in the aftermath of war – Calderon on the postwar German stage, 1949-1979 – The comedies of intrigue – Plays of metaphysical or religious content – The secular dramas – The autos – The alien Calderon – The Hamburg Calderon School, 1964-1980 – Other trends in German Calderon scholarship – Conclusion	375
13	General Conclusion	4°9
	Appendix A: Chronology of the European diffusion of Calderon's theater by individual plays, 1642-1799 Appendix B: Chronology of the German-language diffusion of Calderon's theater by individual plays, 1800-1977	416 429
	Periodical abbreviations Notes	442 444
	Select bibliography	483
	Index	4^9