## High Culture Fever

Politics, Aesthetics, and Ideology in Deng's China

## Jing Wang

UNIVERSITY OF CALIFORNIA PRESS Berkeley • Los Angeles • London

S&MTA MONICA PUBLIC LIBRARY

## Contents

| Acknowledgments                                       | ix  |
|---|-----|
| Introduction  | i   |
| 1. "Who Am I?": Questions of Voluntarism in the       |     |
| Paradigm of Socialist Alienation                      | 9   |
| 2. High Culture Fever: The Cultural Discussion in the |     |
| Mid-1980s and the Politics of Methodologies           | 37  |
| 3. Heshang and the Paradoxes of the Chinese           |     |
| Enlightenment   | 118 |
| 4. Mapping Aesthetic Modernity                        | 137 |
| 5. Romancing the Subject: Utopian Moments in the      |     |
| Chinese Aesthetics of the 1980s                       | 195 |
| 6. The Pseudoproposition of "Chinese Postmodernism:"  |     |
| Ge Fei and the Experimentalist Showcase               | 233 |
| 7. Wang Shuo: "Pop Goes the Culture?"                 | 261 |
|   |     |
| Notes   | 287 |
| Bibliography  | 343 |
| Index   | 363 |
|   |     |